

## MILANO 1932

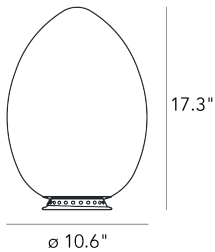
### UOVO MEDIUM

Ben Swildens, 1972

A natural form and timeless symbol of perfection, in which symmetry and asymmetry harmoniously coexist. Designed in 1972, the 'shell' of the egg contained a light source: an ironic idea that still works today. As in nature, the shell of the Uovo lamp is the embodiment of absolute lightness, an elegant form in white satin blown glass that gives off a warm, uniform light. Available in three sizes, it has all the versatility of a collection designed for multiple uses: from the small version which serves as a tiny utility lamp to the large version, a veritable light sculpture, protagonist of any space.



Table lamp with diffused and dimmable light. Diffuser made of white blown glass with satin-finish. Base made of white painted metal. Black power cable, plug and switch. European two-pole plug. Bulb not included.



#### MADE IN

IT

#### MATERIAL DESCRIPTION

glass

#### ALIMENTATION CABLE

Black

#### COLOR DESCRIPTION SKU

white

#### DIMMER

Dimmer included

#### GROUP TENSION

Bulb

#### COLOR



#### LIGHT SOURCE

LED/IN/FL 1× max 75W A19 Medium E26

#### SKU

F264605100BIN1