

MILANO 1932

REGINA

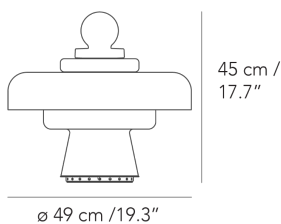
Bobo Piccoli, 1968 Re-edition 2020

Inspired by the game of chess with their sinuous shapes, Re and Regina are the key characters of the chessboard. Their profiles stand out clearly in the white light diffused by opalescent glass. Real individuals, they play in pairs alternating spheres, cylinders and rings of light. Vertical the King (Re), horizontal the Queen (Regina). They can be placed next to each other or in different spots in the same room, be used as floor or table lamps, on a coffee table or a desk, both Re and Regina have the presence to create a context. The dimmer allows to modulate the light making it a surreal element with different degrees of intensity: an element of representation that releases energy in space when the light is bright, abstract and restful when the light is soft and low. Glass sculptures during the day in environments illuminated by natural light. Re and Regina are inspired by the history of art, from Cosmè Tura to the Flemish interiors of Jan Van Eyck to the conceptual imagery of Marcel Duchamp who plays chess as a lifestyle. Re and Regina are Cartesian axes of a universe that crosses ages and cultures. In 2020 FontanaArte reintroduces these glass lamps as a sign of the expressive wealth contained in the great repertory of ideas that is the FontanaArte catalogue and, most importantly an homage to the talent of an artist who had a gift for calibrating the formal tension of a utilitarian object on a quest for unity among the arts.



Dimmable diffused-light table or floor lamp. Painted metal frame. Diffuser in satin-blown glass.

Black power cable, dimmer and plug. Power supply with interchangeable plugs (europe - usa). Integrated LED.



MADE IN

IT

MATERIAL DESCRIPTION

glass

ALIMENTATION CABLE

black

COLOR DESCRIPTION SKU

white

DIMMER

Dimmer included

GROUP TENSION

Led

COLOR



ENERGY CLASS

A++

LIGHT SOURCE

LED 54W (3000 K CRI>85 5500Lm)

SKU

F443710100BIWL