

MILANO 1932

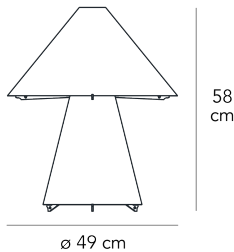
METAFORA

Umberto Riva, 1980

Metafora was born in the flourishing creative climate of the early '80s, when Gae Aulenti took on the role of artistic director for FontanaArte and decided to bring glass back to the forefront of the company's production. On Aulenti's invitation, Umberto Riva designed a precious table lamp consisting of a conical shade in layered opal glass supported by a transparent glass base that hides the metal frame, all interlocking. A highly decorative object, produced with traditional techniques like glass blowing and other examples of artisanal know-how, repropoed today to a clientele ever more attentive to originality of design and its timeless expressions.



Table lamp with diffused and dimmable light. Chromed metal frame. Transparent blown glass base. Diffuser made of colored glass paste with frosted and blown glass. Transparent power cable, dimmer and plug. European two-pole plug. Bulb not included.



MADE IN

IT

MATERIAL DESCRIPTION

glass, metal

ALIMENTATION CABLE

Transparent

COLOR DESCRIPTION SKU

white, transparent

DIMMER

Dimmer included

GROUP TENSION

Bulb

CERTIFICATIONS

CE ENEC IP20 *Classe II* 

ENERGY CLASS

A → G

COLOR

LIGHT SOURCE

1x max 116W E27



SKU

F265405150BTNE