

## MILANO 1932

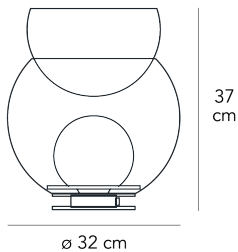
### GIOVA MEDIUM

Gae Aulenti, 1964

Half vase, half lamp, Giova marks the debut of Gae Aulenti in the field of lighting design. Available in two sizes, it is both a lamp and a luminous sculpture. Positioned on a metal base is a transparent bowl containing a sphere, which in turn houses the light source. Placed above is a smaller bowl in blown pulegoso glass, meaning 'with irregular bubbles', which serves as a bottom vase.



Table lamp with diffused light not dimmable. Galvanized metal frame. Middle globe made of transparent blown glass. Inner globe made of glossy white blown glass. Top half-sphere made of transparent and coloured blown glass with decorative bubbles. Black power cable, switch and plug. European two-pole plug. Bulb not included.



#### MADE IN

IT

#### MATERIAL DESCRIPTION

glass, galvanized metal

#### ALIMENTATION CABLE

Black

#### COLOR DESCRIPTION SKU

gold, grey

#### DIMMER

Not dimmable

#### GROUP TENSION

Bulb

#### CERTIFICATIONS

CE ENEC IP20 *Classe II* 

#### ENERGY CLASS

A → G

#### COLOR

#### LIGHT SOURCE

1x max 46W E27



SKU

F268405575OONE