

MILANO 1932

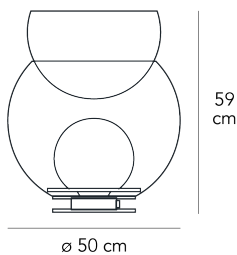
GIOVA LARGE

Gae Aulenti, 1964

Half vase, half lamp, Giova marks the debut of Gae Aulenti in the field of lighting design. Available in two sizes, it is both a lamp and a luminous sculpture. Positioned on a metal base is a transparent bowl containing a sphere, which in turn houses the light source. Placed above is a smaller bowl in blown pulegoso glass, meaning 'with irregular bubbles', which serves as a bottom vase.



Table lamp with diffused light not dimmable. Chromed metal frame. Middle globe made of transparent blown glass. Inner globe made of glossy white blown glass. Top half-sphere made of transparent and coloured blown glass with decorative bubbles. Black power cable, switch and plug. European two-pole plug. Bulb not included.



MADE IN

IT

MATERIAL DESCRIPTION

glass, metal

ALIMENTATION CABLE

Black

COLOR DESCRIPTION SKU

chrome, pink

DIMMER

Not dimmable

GROUP TENSION

Bulb

CERTIFICATIONS

CE ENEC IP20 *Classe II* 

ENERGY CLASS

A → G

COLOR

LIGHT SOURCE

1x max 100W E27



SKU

F268410150CRNE