

MILANO 1932

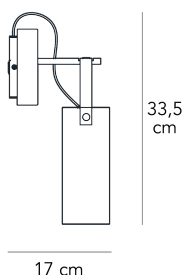
GALERIE

Federico Peri, 2017



The distinguishing feature of Galerie is the diffuser, which is inspired by both aesthetically and functionally by the antique oil lamps of the Belle Époque. Hand-blown in four layers of glass, where the outer and the inner layers are of two different colors, it reads as white when turned off, then as amber once lit. It is also equipped with a leather strap that allows the fixture to be hung in different positions on the structure. In the floor version, the lamp is available for two uses: a reading lamp with one diffuser, to create the ideal atmosphere for reading, and a floor lamp with three diffusers positioned at different heights, for adjustable ambient lighting. The family also includes a wall version. The combination of materials (glass, leather, metal and marble), unprecedented in a lamp, makes the Galerie family particularly rich, and at the same time elegant and balanced. Galerie expresses the memory of days gone by in a contemporary key.

Wall lamp with diffused and dimmable light (triac). Frame made of painted metal with sandblasted Carrara marble wall support. Diffuser made of four layers of different color of blown glass. This processing allows to have a double colouring of the diffuser: satin white when the lamp is off and amber when it is on. Leather diffuser support. Integrated led.



MADE IN

IT

DIMMER

Dimmable

CERTIFICATIONS

CE ENEC IP20

COLOR



MATERIAL DESCRIPTION

glass, metal, marble

COLOR DESCRIPTION SKU

quartz, white

GROUP TENSION

Integrated Led

ENERGY CLASS

E

LIGHT SOURCE

LED 8W (2700K, CRI>80, 1000Lm)

SKU

F439945500QZLE