

MILANO 1932

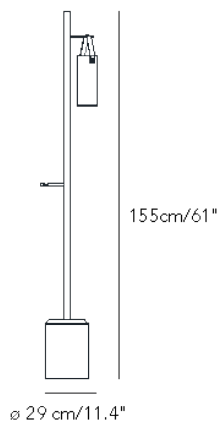
GALERIE MEDIUM

Federico Peri, 2017



The distinguishing feature of Galerie is the diffuser, which is inspired by both aesthetically and functionally by the antique oil lamps of the Belle Époque. Hand-blown in four layers of glass, where the outer and the inner layers are of two different colors, it reads as white when turned off, then as amber once lit. It is also equipped with a leather strap that allows the fixture to be hung in different positions on the structure. In the floor version, the lamp is available for two uses: a reading lamp with one diffuser, to create the ideal atmosphere for reading, and a floor lamp with three diffusers positioned at different heights, for adjustable ambient lighting. The family also includes a wall version. The combination of materials (glass, leather, metal and marble), unprecedented in a lamp, makes the Galerie family particularly rich, and at the same time elegant and balanced. Galerie expresses the memory of days gone by in a contemporary key.

Floor lamp with diffused light and dimmable by switch button. Frame made of painted metal. Base made of sandblasted Carrara marble. Diffuser placeable at a different height and made of four layers of different colour of blown glass. This processing allows to have a double colouring of the diffuser: satin white when the lamp is off and amber when it is on. Leather diffuser support. Black power cable, switch and plug. Plug-in power supply with interchangeable plugs (UK- USA- UE- CHN). Integrated led.



MADE IN

IT

MATERIAL DESCRIPTION

glass, metal, marble

ALIMENTATION CABLE

Black

COLOR DESCRIPTION SKU

quartz, white

DIMMER

Dimmer included

GROUP TENSION

Integrated Led

COLOR

ENERGY CLASS

E



LIGHT SOURCE

LED 6W (2700K, CRI>80, 850Lm)

SKU

F440025500QZWL