

## MILANO 1932

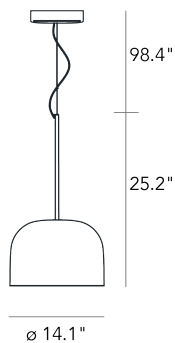


### EQUATORE MEDIUM

Gabriele e Oscar Buratti, 2017

Equatore is a contemporary reinterpretation of the classic lamp with a glass shade. While the traditional abat-jour uses the shade to contain the light source within, in this family of lamps the shade is paradoxically and suggestively empty, with the light being generated by two luminous discs placed inside a central metal band, visible on the shade, that evokes the line of the equator. The light produced by the Leds, thanks to internal screens arranged in layers, is distributed regularly across the surface of the discs, magically illuminating them. The bottom disc directs the light output downward, the upper one illuminates the glass cap for a soft, diffused light. Available in table, floor and ceiling models, in two sizes and two colors: a cooler version in gray with a dark chrome frame, and a warmer version with a transparent dove gray cap and a copper-colored frame.

Suspension lamp with diffused light dimmable 1-10 V generated by led inserted into two overlapping polycarbonate discs. The bottom disc directs the light output downward, the upper one illuminates the glass cap. Galvanized metal frame. Diffuser made of transparent and coloured glass. Steel suspension cable. Black power cable. Ceiling rose made of white painted metal. Integrated led.



#### MADE IN

IT

#### ALIMENTATION CABLE

Black

#### DIMMER

Dimmable

#### CERTIFICATIONS



#### MATERIAL DESCRIPTION

glass, galvanized metal

#### COLOR DESCRIPTION SKU

glossy black

#### GROUP TENSION

Integrated Led

#### LIGHT SOURCE

LED 40W (2700 K, CRI >90, 2790 Lm)

COLOR



SKU

F439085550NELU