

MILANO 1932

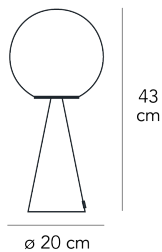
BILIA

Gio Ponti, 1932

Nothing more than a sphere, set in an apparently impossible feat of balance, upon a cone that serves as the base. One of Gio Ponti's many compositional magic tricks, designed in 1932. The counterbalancing of two elementary geometric forms results in an original, perfectly proportioned object. An unpretentious composition, enriched by the extraordinary balance of its proportions and the stylish discretion of non-reflective materials. The light is diffused and valorized by the geometrical simplicity of the design. In designing Bilia, Gio Ponti imagined a smaller version in a range of "spray colours". From those handwritten notes of the original project, FontanaArte presents Bilia Mini in new breathtaking chromatic variations.



Table lamp with diffused light and dimmable by switch button. Brushed brass frame. Diffuser made of white blown glass with satin-finish. Black power cable, dimmer and plug. Plug-in power supply with interchangeable plugs (UK - USA - UE-CHN). Integrated led.



MADE IN

IT

MATERIAL DESCRIPTION

glass, metal

ALIMENTATION CABLE

Black

COLOR DESCRIPTION SKU

satin nickel/brushed white

DIMMER

Dimmer included

GROUP TENSION

Integrated Led

CERTIFICATIONS

CE ENEC I P20 

ENERGY CLASS

A++ >> A

COLOR

LIGHT SOURCE

LED 9W (2700K, CRI>80, 850Lm)



SKU

F247405150KBWL