



Designer Giuseppe Bavuso, year 2011

The inspiration comes from the famous "Gong" percussion instruments typical of Asian countries. T-Gong, a transposition of the ancient musical tradition in modern architecture: the metallic discs are transformed into convenient occasional tables. The table tops have a slightly raised edge and are perfectly circular with a unique polish that creates concentric reflections that decorate the surface naturally.

T-Gong

Top and base in the following finishes: painted steel with a metallic bronze satin finish or stainless steel with Peltrox or copper finish. Brass satin inserts.



Technical sheet

